

## Section 1: Tone/Mood Paragraph (RL.4, L.4, L.6)

- Must identify (quote at least part of) a short passage of text which conveys the tone and/or mood
- Must clearly and explicitly tell me the tone and/or mood
- Must explain *how* this passage creates the tone and/or mood (remember to think about connotations!)
- Must be written using academic, formal voice (no “I think...”)

## Section 2: Sentence Imitation (RL.4, L.1, L.6)

- Choose **2 sentences** in your novel that are interesting (think cool punctuation!)
- Rewrite each sentence using the same basic structure (IC, DC, punctuation)
- Write the basic structural formula below each imitation (ex: IC+IC)

## Section 3: Vocabulary (RL.4, L.1, L.6)

- Find **5 new vocabulary words** as you’re reading your novel. For each word:
- Quote the sentence the word came from in the book
- Write the definition of the word and label the part of speech
- Use the word in 2 different sentences

## Section 4: Summary &amp; Recommendation (RL.4, L.1)

You’ll need to give me a solid impression of what the book was like for you. To do this you’ll need to write a 6-8 sentence paragraph(s) answering some of the following questions:

- What was the book about?
- What captivated your attention?
- Why should your peers read it?
- What was unique about this book?

How to turn the BP in:

You will need to turn this in **two different ways** to me. A printed **physical copy to the box** and **digitally to Turnitin.com**. It is *very* important to turn this in *both ways*. Our library has printers for use if you do not have a printer at home.

Turnitin.com Information:

1. Go to [www.turnitin.com](http://www.turnitin.com)
2. Click on “create account” at the top right of the site, under the log-in window, if you don’t currently have an account. You need to use your STUDENT GOOGLE ACCOUNT. [studentID#@salemkeizer.org](mailto:studentID#@salemkeizer.org)
3. From the new window that opens, under the heading “New Students Start Here”, click on “Create a User Profile.”
4. Follow the instructions for a “new student user.”
  - a. Class ID:
  - b. Password:
5. Once you’ve logged in--submitting a paper:
  - a. Click on the paper icon next to your name
  - b. Browse for the location of your saved paper
  - c. Select your internal assessment and hit the submit button
  - d. Your originality report usually takes several hours to generate. You may log back in to review the report the following day.

Grading:

This is an *assessment*. And is a heavily weighted assessment. There will be **two grades** for your BP...

**BP Check-in** which is at the end of the 1st six weeks: \_\_\_\_\_ (turnitin.com)

**BP Final Due Date** which is \_\_\_\_\_ (Physical copy **and** turnitin.com)

	4	3	2	1
<p>Section 1- Tone Analysis</p> <p>25%</p>	<p>-The tone of the passage is clearly stated with evidence from the passage to support the thinking. The student's thinking is thoughtfully explained.</p> <p>-Each component is included.</p>	<p>-The tone of the passage is stated with evidence from the passage to support the thinking. The student's thinking is explained.</p> <p>-Each component is included.</p>	<p>-The tone of the passage is stated but the best evidence might not be chosen or the student's thinking might not fully be explained.</p> <p>-Most components are included.</p>	<p>-The tone of the passage is not clear or does not have evidence to support the student's thinking. Little or no explanation is given.</p> <p>-Very few of the components are included.</p>
<p>Section 2- Sentence Imitation</p> <p>25%</p>	<p>-Sentences are carefully selected based on punctuation, cited, imitated, and thoroughly explained.</p> <p>-All components are completed.</p>	<p>-Sentences selected are based on punctuation, cited, imitated, and explained.</p> <p>-All components are completed.</p>	<p>-Sentences selected are based on punctuation, cited, somewhat imitated, and explained.</p> <p>-Most components are completed.</p>	<p>-Sentences may or may not be based on punctuation, cited, and include little or no analysis.</p> <p>-Very few components are completed.</p>
<p>Section 3- Vocabulary</p> <p>15%</p>	<p>-Vocabulary words are carefully selected and level appropriate.</p> <p>-Definition is accurate based on the context.</p> <p>-Sentences demonstrate thorough understanding of both meaning and usage of the word.</p> <p>-All components completed.</p>	<p>-Vocabulary words are mostly carefully selected and level appropriate.</p> <p>-Definition is accurate based on the context.</p> <p>-Sentences demonstrate understanding of both meaning and usage of the word.</p> <p>-All components completed.</p>	<p>-Vocabulary words are selected and somewhat level appropriate.</p> <p>-Definition is present, but may not be accurate.</p> <p>-An attempt to demonstrate understanding of both meaning and usage of the word is present.</p> <p>-most components completed.</p>	<p>-Vocabulary words are selected</p> <p>-Definition may or may not be present or accurate.</p> <p>-Sentences may demonstrate some attempt at understanding or meaning</p> <p>-few components completed.</p>

Section 4- Summary and Recommendation  15%	The summary gives a detailed overview of the book. The recommendation cites specific reasons why students should read the book and convinces readers why they should read it.	The summary gives an overview of the book. The recommendation answers each question and cites specific reasons why students should read the book.	The summary is either too vague or too specific. The recommendation doesn't completely answer the questions, or it doesn't add detailed information as to why students should read it.	The summary either does not exist or does not include enough information to tell what the book is about. The recommendation answers very few of the questions or gets off topic.
Conventions  15%	Punctuation, spelling, and grammar are correct, and a wide range of punctuation is used. The piece has very few errors, if any, and they do not distract readers. Clearly, the student has revised and edited his/her writing.	Punctuation, spelling, and grammar are primarily correct. The minor errors do not distract readers, and it is clear that the student has revised and edited his/her writing.	The piece has mostly correct punctuation, spelling, and grammar. The errors distract readers, and the revision and editing needs to be more thorough.	The piece has numerous punctuation, spelling, and grammatical errors. They distract readers and/or prevent readers from understanding the message. Significant revision and editing needs to occur.
Formatting  5%	The paper is submitted using turnitin.com, is double spaced, and uses 12 pt font. Each section is clearly labeled and the title is the title of the book.	One required formatting element is missing, but the majority of the formatting is done correctly.	Two required formatting elements are missing.	The majority of the paper is not formatting properly.