

# World Humanities Sprague High School

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**Course Overview:** The World Humanities course integrates the study of World History and English. We study classical and feudal civilizations; transitional periods of history; and modern civilizations. Honors English 9 exposes students to important literary works, teaches a variety of writing styles, and expands language and analysis skills. World History presents a framework and foundation for understanding the progression of western philosophy, politics, culture, and economics while providing the historical context for the literature in Honors English. Although your schedule indicates World History one day and Honors English 9 the next, both subjects will generally be taught on a daily basis; therefore, be prepared with all necessary materials daily.

## Course Goals and Objectives:

- Students will use writing skills in a variety of modes of communication and self-expression.
- Students will demonstrate skill in reading and analyzing literature.
- Students will use reading skills to understand and appreciate human experiences and to share cultural commonalities and differences.
- Students will write and speak clearly and persuasively about historic issues.
- Students will realize the creative and enriching potential of language.
- Students will link factual knowledge to a conceptual framework.
- Students will think critically about historic issues and work to apply them to current events.
- Students will develop listening skills.
- Students will work cooperatively in groups.
- Students will develop research, documentation, and organizational skills.

## Plagiarism

We at Sprague take plagiarism very seriously. Please make sure that both student and parent familiarize themselves with the policy in the Student Handbook. Students will be held accountable for producing their own work and documenting others' work properly. See the handbook for consequences of Plagiarism

*Academic Integrity Statement: All work is expected to be your own. When you submit any assignment, journal, exercise, or test, it should be an original work containing your thoughts and ideas. Submitting another person's work (even in part) without appropriate citation constitutes cheating and you will not receive credit for the assignment. Likewise, if you assist in the process of cheating your assignment will also be held to the same standards and consequences.*

*For example, if you allow someone to copy your homework so he/she can hand it in, your assignment will also be counted as a zero. You may work together to formulate responses to many of your homework assignments, but this means that you have discussed the question and possible answers. It does not mean that one person does questions 1, 3, 5, and 7, the other does 2, 4, 6, and 8, and then you swap answers. Violations of academic honesty include, but are not limited to the following: **Plagiarism, Collusion, Cheating, Falsification, Alteration, Multiple Submission, Sabotage, and Tampering.** Please see the school web site for definitions of these terms. It is the student's responsibility to ensure their compliance with the terms of academic honesty. When in doubt, first check with your teacher.*

## Dress Code

Students at Sprague are expected to follow all dress code rules as explained in their Student Handbook. Please make sure that both student and parent familiarize themselves with the policy. Students will be held accountable if they are not dressed appropriately. They will be offered an item of clothing that corrects the problem or will call home for parent to bring something that meets the policy. We need parents help to ensure they are dressed appropriately before they leave home each morning. Thanks in advance for your help.

**Grading and Evaluation:** YOU WILL RECEIVE SEPARATE GRADES FOR ENGLISH AND WORLD HISTORY. Many assignments will receive both a World History grade and an English grade, but most assignments will fall solely within one of the two areas, which will be clearly distinguished at the time the assignment is given. Grades will be determined according to a strict scale from the total points earned on tests, quizzes, assignments, essays, and projects. The points possible vary greatly for each course. There are rare opportunities for extra credit, but on such a random basis that students should not count on extra points to raise a grade. In this course, students are required to complete the documented research paper. You cannot pass either course without completing this paper.

A= 100-90%

B= 89-80%

C= 79-70%

D= 69-60%

F= less than 59

**Talented and Gifted students/IEP:** Under the Salem Keizer TAG standards, we will do our best to identify and adapt to give students the maximum advantage of classroom opportunities. If you have been identified as a TAG student, you should already be in an accelerated course (Honors, Humanities, or Advanced Placement). If you feel you need added enrichment or TAG modifications, discuss with us ways that we can adapt the course TAG plan to your individual needs. We will also work with students to incorporate any accommodations listed on IEP or 504 plans in order to maximize their ability to achieve success in the classroom.

**Late Work and Make-Up:** Late daily work is accepted without penalty from students who are legitimately absent from school and who have their absence excused. Late work due to unexcused absences will be accepted but also tracked. For each three missing assignments students can expect disciplinary action including, but not limited to, parental notification, lunch detention, etc. Final draft of the World Humanities Documented Essay is **not** accepted late. Students are allowed one make-up day for each day absent. It is your responsibility to request make-up assignments and to turn those in on the day determined by you and your teacher. Students will have one class period for each class missed to make-up assignments, including all tests and quizzes. IF YOU ARE ABSENT THE DAY OF A TEST YOU WILL BE EXPECTED TO TAKE THE TEST THE NEXT TIME YOU COME TO CLASS! It is your responsibility to schedule the make-up test with the instructor. Ideally this will take place before or after school. Late work needs to be submitted within the 6 week grading period in which it was assigned or it will receive a zero.

**Attendance:** It is always an advantage to attend class. Our studies in World Humanities are a dynamic, interactive activity. Each class member brings unique insight into the class and plays a pivotal role in discussions, the peer editing process, and group activities. Much of your assessment and success in this course will be dependent upon your interactions in group and class activities. Therefore, it is always an advantage to attend class. We urge all students to keep excused absences to a minimum and to promptly make up work and tests. Unexcused absences bear a stiff penalty: work missed on those days will be tracked, resulting in parental contact or other disciplinary action.

**Class Expectations:** The block experience is designed to allow greater creativity, flexibility, and better applications of skills from one subject to another, but putting fifty plus students in one area means that we need to be especially organized, disciplined, and respectful of others. Here are some specific expectations:

2. **Promptness:** We strictly enforce the tardy policy.
3. **The Signal:** When we ask for your attention you will: stop your activity, look at us, and listen to what we say.
4. **Large Group Activities:** Communicating with others is very important, so learn to listen actively to teachers and fellow students. Politely raise your hand and wait to be called on if you have a question, comment, or response.
5. **Honesty, Integrity, and Self-respect:** plagiarism will not be tolerated, cooperation and participation is expected. We also expect you to respect the learning environment of others and to use reasonable volume during conversation times.
6. **Don't Bring:** Drinks, food, electronic devices that distract from the learning environment may be removed based on the teacher's discretion.
7. **Be Prepared:** When class begins you should be in your assigned seat and have out:
  - A writing implement (sharpened if necessary)
  - Your notebook and blank paper
  - Your assignment, when appropriate
  - Your textbooks (both on both days, or detention can be assigned)
  - Your curiosity and enthusiasm
  - Plan for rooms of variable temperature, bring appropriate clothing
8. **Inappropriate Activities During Class:**
  - Playing "beauty parlor"
  - Sexist, racist, other intolerant or crude comments
  - Completing homework from another class (unless you've finished the day's activities)
  - Running, jumping, sparring, arm wrestling, scribbling on the chalkboard, etc.
  - Pencil sharpening (Do this before class.)
  - Anything else that is unsafe, disruptive, or illegal.
9. **Leaving:** Class isn't over until the teacher dismisses you. Don't begin to pack your bags early; this makes an amazing amount of noise. We will try hard to give you a minute or two at the end of the period to prepare for departure.

**Parents and students, please note the following information:**

The parent/student handbook was emailed to every family that has an email address on file. If you did not receive the handbook, it is available on the Sprague High School website. Each family is responsible for the information contained in the handbook, including discipline, attendance and dress code. Please feel free to contact us at Sprague High School if you have any questions or concerns (email is most convenient and efficient).

Thank you,  
Chris Trammell, Stefani Atkinson, Michael Curry